

# BMAV-2024

## Bienal de Mujeres en las Artes Visuales

**MAV, Women in Visual Arts**, launches the **5th edition of the BMAV 2024** with the aim of supporting artistic, curatorial and research work of women at national and international level. The main objective of the present call for proposals for the art production is to support projects which include gender perspective so that they can be spread during 2024 in public spaces at local, national or international level.

Those projects that address subjects related to the innovative use of new technologies, encourage cultural diversity, promote sustainability and contribute to artistic creation in rural environments will be specially taken into consideration.

Once all proposals have been received, an Evaluation Committee, which is comprised by two independent experts and a Board Representative, will be in charge of the final decision of up to four projects. Each project will be provided with a grant of 1.300 euros (including taxes) and will be joining the BMAV 2024 programme (Bienal de Mujeres en las Artes Visuales).

### 1. REQUIREMENTS

**1.1.** These projects must be original, whose main theme is the visibility of women in visual arts from a feminist perspective, committed to the return to society and good practices.

**1.2.** A single proposal may be submitted by natural persons (women, members and non-members of MAV and collectives) and non-profit legal persons, whose social or associative objective is the production of works of art or cultural products. These persons can be of any nationality and any age, as long as their proposal follows good practices regarding remuneration, respect for the author's right, the minimal presence of 60 % of women in the team and that they work in a collaborative network structure.

# BMAV-2024

## Bienal de Mujeres en las Artes Visuales

**1.3.** No winner of previous MAV projects calls may submit an entry, just as the members of Board Representatives or people involved in the organization of this edition. The presentation of proposals made by public and private institutions and the organizations dedicated to the sale of artworks will also be excluded.

**1.4.** Those responsible for the selected proposals will have to take charge of the complete management of the project, from the main idea to the public presentation and its dissemination, just as the coordination and economic management, under supervision of the MAV Board and/or the working Committee which was named for this purpose.

## **2. PROCEEDINGS**

**2.1.** The proposals will be sent through a form. This form can be accessed via the following [link](#) and comply with the deadline of **15th of March, 2024** at 13:59 h. Proposals sent via email won't be accepted.

The proposals must include the following information required in the [form](#) and the annex, adapting to the PDF extension, available in <https://www.bienalmav.org/>

- Contact details.
- Annex 1: Specific information on the proposal, objectives, work methodology, (Project title, artists participating on the proposal, project description, work schedule, budget).
- Images and sketches of the proposal (in jpg format, up to 10 files).
- Professional career of all the persons related to the proposal.

**2.2.** An Evaluation Committee, composed by independent experts and by 1 Board Representative, will be in charge of the final decision of up to four projects according to the criteria established in the present bases, which will have up to 1.300 euros (including taxes) for production.

# BMAV-2024

## Bienal de Mujeres en las Artes Visuales

**2.3.** The selection results will be announced during the month of April 2024 and will be publicly presented in an event organized by MAV in June.

**2.4.** Those responsible for the selected project must include in the budget the estimated costs, indicate the suppliers on which they have been calculated, distinguish the costs to be assumed by MAV with the financial support of 1.300 euros (including taxes) and the costs to be assumed by other sources, if any.

**2.5.** The documentation proving the ability to perform the selected proposals to be shown publicly in the BMAV must be delivered before 30 May 2024.

**2.6.** The costs to be assumed by MAV will be proved by invoices issued to MAV. Once the service or the material is acquired, these costs will be paid within 30 days from the shipment of the invoice. The concept of authorship may be counted between these costs. MAV may exceptionally agree on an advance payment, as long as its need is justified and/or the project implementation has been initiated.

The **costs to be assumed by MAV** will be proved by their corresponding invoices, whose dates will have to be between the **1st of February and the 30th of June, 2024**.

**2.7.** MAV reserves the right to publish a Bienal catalog, in digital and/or physical format, where the information about the selected projects will be included. By accepting the present rules, the authors and artists participating in the pre-selected proposals assign the rights of use (duplicate, distribution, public communication and any other necessary use for the edition and diffusion of Biennial and the works themselves) of images and the content of their own projects in order to be spread in this publication, on Internet (web, MAV social media) and media. Those responsible for the project guarantee MAV the good use of these images and contents and they will vouch for the complaints made by a third party.

# BMAV-2024

## Bienal de Mujeres en las Artes Visuales

**2.8.** When the BMAV 2024 is finished, the authors of the selected proposals will be able to make use of one of their projects at will.

**2.9.** The working group will perform a selection of up to twenty proposals among all the proposals received. These proposals may be invited to participate in the invited proposals section and they will also be posted on the website for dissemination.

### 3.- SCORING SCALES

- a. Quality and sustainability of the proposal, up to 30 points.
- b. Social impact and feminist commitment, up to 25 points.
- c. Interdisciplinary nature and innovation, up to 20 points.
- d. Connectivity, networking and good practices, up to 10 points.
- e. Team and participants' experience, up to 10 points.
- f. MAV partner, up to 5 points.

### SUMMARY:

**Reception of proposals:** From the 29th of January to the 15th of March, 2024

**Jury's decision:** During the month of April, 2024

**Production of proposals:** From the 1st of February to the 30 of June, 2024.

**Public presentation of proposals:** With the deadline of the 31st of December, 2024

BMAV 2024 is an activity organized by MAV, the association “Women in Contemporary Visual Arts” (la asociación de Mujeres en las Artes Visuales Contemporáneas) and it is subsidized by the Ministry of Culture and Sport.

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*MAV, the association of Women in Contemporary Visual Arts (la Asociación de Mujeres en las Artes Visuales Contemporáneas), is a group of professionals involved in the visual arts sector in Spain: artists, critics, consultants, curators, gallery owners, collectors, designers, teachers, directors of public institutions, publishers, researchers, specialized journalists, architects, lawyers, etc. This group works with the aim of improving visibility and equality of women in our society, more specifically in the field of visual arts.*

*MAV develops its own initiatives, such as M-arte y cultural visual magazine, which specializes in art criticism from a gender perspective; the MAV Awards; and the editing of reports and publications.*

*MAV was established on the 9th of May, 2009, in a meeting held at La Casa Encendida (Madrid). Nowadays, the association has more than 700 members throughout Spain and it is registered in the National Registry of Associations (nº 593523) as a trade and a statewide non-profit association.*